

JIMMY CAPE

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*Wildlife and Documentary Cinematographer with BSc Zoology and MA in Documentary
Experience filming on over 40 wildlife/expedition shoots for Disney, NatGeo, BBC, Netflix, AppleTV+...
Specialist in filming: drone, handheld or vehicle based gimbal, long-lens and self-shooting - in all climates*

Personal Kit:	Mavic 3 Cine Pro UAV, Sony FX6, A7S3, T1.5 IRIX Cine Primes, Sony Zooms, DJI RS3 Pro Gimbal+ Tilta Float Steadicam, Tilta Advanced Ring, Vehicle-Mount, 3-Axis Time-Lapse Kit + A7R3, Sigma 60-600mm Lens, Sound Kit, UW Housing
Camera Skills:	Shotover M1, Gimbal Rigging, Drone, RED, CN20, TimeLapse, Self-Shooting, Phantom VEO, Ropes Access, Underwater, Pole Cam, Thermal, Cam Trap
Qualifications:	UK + USA + EU Drone Permissions, iVisa, EU+UK Citizen, Driving License IRATA Level 1 Ropes Access, First Aid and Remote Trauma, PADI Rescue Diver
Post-Production:	Adobe Premiere, DaVinci Resolve, ShotPut Pro, Remote Location DIT

Credits (Chronological)

- Camera Operator / UAS, RAW TV: *Gold Rush S15* (Discovery Channel)** July-Sept 24
- Drone and camera operator (Sony FX9) for 9-week remote location film shoot in Yukon, Canada
- Camera Operator, OR Media: *Saudi Arabia Food Series* (OR Media)** Nov-Dec 23
- Interview and actuality in professional kitchens and rural desert for high-budget food and culture series
- Camera Operator / UAS, Woodcut Media: *Fiennes - Return to the Wild: Canada* (NatGeo)** Aug-Sept 23
- Filmed 2x adventure/travel episodes back-to-back in Canada with Joseph Fiennes & Sir Ranulph Fiennes
 - Abseiling into glacial ice cave, Via-Ferrata mountain climbing, external car rig, aurora timelapse, UAS
- Camera Operator / UAS, ITN: *The World's Most Notorious Serial Killers* (Peacock)** June-July 23
- UAS, gimbal, additional camera on true-crime shoots in Gloucester and Vienna, interview lighting setup
- Camera Operator / UAS, BBC NHU: *Asia* (BBC)** May-June 23
- Filming a behavioural wildlife sequence in Japan for BBC Landmark; gimbal, long-lens, drone, PTZ
- Camera Operator / UAS, RAW TV: *Lost Cities with Albert Lin - Series 2* (NatGeo/Disney)** Jan-March 23
- 2x eps on adventure/archaeology in Sudan's desert and Mexico's jungle, DoPs Ossie Bacon/Gary Clark
 - Primary camera operator on adventure sequences eg. ropes access caving, underwater filming
- UAS Operator, True to Nature: *Whale with Steve Backshall* (UKTV)** Feb 23
- Drone operator filming in coastal areas in the UK for conservation series about cetaceans
- Camera Operator / UAS, Offspring Films: *Born to Be Wild* (AppleTV+)** Sept-Oct 22
- Wildlife filming using Tilta Float gimbal steadicam and cine prime lens rig on 5 week shoot in Madagascar
 - Additional long-lens animal behaviour, planned sync sequences with scientists, motion timelapse, drone
- Camera Operator / UAS, Plimsoll Productions: *Incredible Animal Journeys* (NatGeo/Disney)** May-June 22
- Primary sync camera operator across two shoots in Alaska and Florida for science/conservation episode
 - Aerials (boat launch), gimbal, long-lens, underwater (Nauticam + A7S3), high-speed (Phantom VEO)

- Second Camera / UAS**, Offspring Films: **Earthsound** (WT) (AppleTV+) May 22
- Filming sync, drone, long-lens and macro wildlife on human/nature conservation story in Puerto Rico
- UAS Operator**, Silverback Films: **Wild Isles** (BBC1) March-April 22
- Drone GV at nature reserves around the UK for a wildlife series narrated by David Attenborough
- Camera Operator / UAS**, Plimsoll Productions (staff role): **Big Beasts** (AppleTV+) Jan-March 21-22
- Series camera operator across four episodes in Serengeti, Okavango, Borneo, Central African Republic
 - Shotover M1 Tech Assistant and IRATA Level 1 Ropes Access trained during 14-month full-time role
 - Operating specialised equipment - eg. CN20 Long-lens, Gimbal, Cam Traps, PTZ, UW Polecam
- UAS Operator / Second Camera**, True to Nature: **Expedition with Steve Backshall S2** (UKTV) Sept-Oct 20
- UAS and sync camera on first descent kayak expedition through Kronotsky Reserve in Kamchatka, Russia
 - Filming brown bear salmon run, using long lens, UAS, GoPro poelcam. Feature on camera as drone pilot
- Camera Operator**, Oxford Films: **Prince William: A Planet for Us All** (ITV) June 20
- Filmed NatHist pick-ups around farmland in Devon for conservation film. Long-lens, gimbal & macro
- UAS Operator / Focus Pull / AC**, Nutopia: **Welcome to Earth with Will Smith** (Disney/NatGeo) Jan-Mar 20
- AC for cinematic documentary series filming low light at Iguazu Falls and canopy access in Costa Rica
 - Rigging multiple gimbal incl. Ronin 2 with Red Gemini - remote follow focus pulling for DoP Julius Brighton
- UAS Operator / Second Camera** Wildspace Productions: **Our Great National Parks** (Netflix) Nov-Dec 19
- Five weeks filming rare "Surfing Hippos" in Gabon - opening sequence of series narrated by Barak Obama
 - Long-lens hide work, drone filming, motion control time-lapse, wild-track sound recording from beach camp
- Camera Operator / AC**, BBC NHU: **Waterhole: Africa's Animal Oasis** (BBC2) Aug-Sept 19
- Operated specialised cameras including Phantom, Superhawk and IR A7s from wildlife hide in Tanzania
 - Motion control time-lapse, aerial filming, tracking animals at night, assist sync cameraman with jib/gimball
- Camera Operator**, Offspring Films: **Earth at Night in Colour** (AppleTV+) Oct-July 18-19
- 3x wildlife shoots in Zimbabwe, Kenya, and Brazil on BAFTA nominated series for Factual Photography
 - Filming animal by moonlight using RED Gemini / ME20 / GSS and Ronin 2 Gimbal from vehicles/boats
- UAS Operator / Focus Pull / AC**, Wall to Wall/Warner Bros: **Alien Worlds** (Netflix) Feb-May 19
- Series AC across all four episodes of ambitious science/astrobiology series filming on cine lens + gimbal
 - Protecting kit in extreme environments, eg: flooded caves in Mexico and Ethiopia's Danakil Depression
- Production Technical Assistant**, Icon Films: **Various Projects** Sept 2014 - Aug 2018
- Jeremy Wade's Dark Waters** (Animal Planet) - AC, Drone, 2nd camera on salmon run Alaska episode
 - Primal Survivor S3** (NatGeo) - Drone, 2nd camera filming indigenous tribes in China, Guyana, Vanuatu
 - Jeremy Wade's Mighty Rivers** (Animal Planet) - DIT and sound recordist in studio and Romania shoot
 - Primal Survivor S2** (NatGeo) - AC, 2nd camera and DIT across whole series, managing and maintaining kit in extreme climactic environments: Canada, Taiwan, Mexico, Namibia, Sumatra, Australia

Other Film Projects

- DoP / Director**, WaterBear: **Lost Along the Line** (www.lostalongtheline.com) May-June 20-21
- 45min activism/wildlife film with Chris Packham on the deforestation caused by the UK's HS2 Rail project
- UAS Operator**, Visualskies: **House of Dragons** (HBO) March 23
- GFX Plates using Zenmuse X7 and aerial photogrammetry with Matrice 300 heavy lift UAV + Sony A7R4