

# JIMMY CAPE

jimmy.cape@gmail.com / 07525025344 / www.jimmycape.tv

*Wildlife and Documentary Cinematographer with BSc Zoology and MA in Documentary  
Experience filming on over 35 wildlife/expedition shoots for Disney, NatGeo, BBC, Netflix, AppleTV+...  
Specialist in filming: drone, handheld or vehicle based gimbal, long-lens and human stories - in all conditions*

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Personal Kit:	Mavic 3 Cine UAV, Sony FX6, A7S3, T1.5 IRIX Cine Primes, Sony Zooms, DJI RS3 Pro Gimbal+ Tilta Float Steadicam, Tilta Advanced Ring, ReadyRig, 3-Axis Time-Lapse Kit + A7R3, Sigma 60-600mm Lens, Sound Kit, UW Housing
Camera Skills:	Self-Shooting, Shotover M1, Gimbal Rigging, Drone, RED, CN20, TimeLapse, Phantom VEO, Ropes Access, Underwater, Pole Cam, Thermal, Cam Trap
Qualifications:	UK + USA + EU Drone Permissions, iVisa, EU+UK Citizen, Driving License IRATA Level 1 Ropes Access, First Aid and Remote Trauma, PADI Rescue Diver
Post-Production:	Adobe Premiere, DaVinci Resolve, ShotPut Pro, Remote Location DIT

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## Production Experience (Chronological)

**Camera Operator, RAW TV: *Lost Cities with Albert Lin - Series 2* (NatGeo Disney)** Jan-March 23

- Filmed 2x episodes in Sudan's desert and Mexico's jungle, with DoPs Ossie Bacon + Gary Clark
- Primary camera operator on adventure sequences eg. ropes access caving, underwater filming

**UAS Operator, True to Nature: *Whale with Steve Backshall* (UKTV)** Feb 22

- Drone operator filming in coastal areas in the UK for conservation series about cetaceans

**Camera Operator, Offspring Films: *NDA Wildlife Project* (AppleTV+)** Sept-Oct 22

- Wildlife filming using Tilta Float gimbal steadicam and cine prime lens rig on 5 week shoot in Madagascar
- Additional long-lens animal behaviour, planned sync sequences with scientists, motion timelapse, drone

**Camera Operator, Plimsoll Productions: *NDA Wildlife Project* (NatGeo/Disney)** May-June 22

- Primary sync camera operator across two shoots in Alaska and Florida for science/conservation episode
- Aerials (boat launch), gimbal, long-lens, underwater (Nauticam + A7S3), high-speed (Phantom VEO)

**UAS Operator / Second Camera, Offspring Films: *Earthsound* (WT) (AppleTV+)** May 22

- Filming sync, drone, long-lens and macro wildlife on human/nature conservation story in Puerto Rico

**UAS Operator, Silverback Films: *Wild Isles* (BBC1)** March-April 22

- Drone GV at nature reserves around the UK for a wildlife series narrated by David Attenborough

**Jr Camera Operator, Plimsoll Productions (staff role): *NDA Wildlife Project* (AppleTV+)** Jan-March 21-22

- Shotover M1 Tech Assistant and IRATA Level 1 Ropes Access trained during 14-month full-time role
- Long-lens (CN20) and gimbal filming mammals in Serengeti, Okavango, Borneo, Central African Republic
- Advising purchase and operating specialised equipment - eg. Cam Traps, PTZ, UW Polecam, CableCam

**UAS Operator / Second Camera, True to Nature: *Expedition with Steve Backshall S2* (UKTV)** Sept-Oct 20

- UAS and sync camera on first descent kayak expedition through Kronotsky Reserve in Kamchatka, Russia
- Filming brown bear salmon run, using long lens, UAS, GoPro poelcam. Feature on camera as drone pilot

**Camera Operator, Oxford Films: *Prince William: A Planet for Us All* (ITV)** June 20

- Filmed NatHist pick-ups around farmland in Devon for conservation film. Long-lens, gimbal & macro

**UAS Operator / Focus Pull / AC, Nutopia: *Welcome to Earth with Will Smith* (Disney/NatGeo)** Jan-Mar 20

- AC for cinematic documentary series filming low light at Iguazu Falls and canopy access in Costa Rica
- Rigging multiple gimbal incl. Ronin 2 with Red Gemini - remote follow focus pulling for DoP Julius Brighton

**UAS Operator / Second Camera Wildspace Productions: *Our Great National Parks* (Netflix)** Nov-Dec 19

- Five weeks filming rare "Surfing Hippos" in Gabon - opening sequence of series narrated by Barack Obama
- Long-lens hide work, drone filming, motion control time-lapse, wild-track sound recording from beach camp

**Camera Operator / AC, BBC NHU: *Waterhole: Africa's Animal Oasis* (BBC2)** Aug-Sept 19

- Operated specialised cameras including Phantom, Superhawk and IR A7s from wildlife hide in Tanzania
- Motion control time-lapse, aerial filming, tracking animals at night, assist sync cameraman with jib/gimball

**Camera Operator, Offspring Films: *Earth at Night in Colour* (AppleTV+)** Oct-July 18-19

- Blue-Chip wildlife shoots in Zimbabwe (Elephant), Kenya (Eagle Owl) and Brazil's Pantanal (Jaguar)
- Filming animals in low-light conditions using long lens and RED Gemini / ME20 / a7S2 / Timelapse
- Rigging (GSS) and operating (Ronin 2) gimbal systems for filming wildlife from boats and vehicles

**UAS Operator / Focus Pull / AC, Wall to Wall/Warner Bros: *Alien Worlds* (Netflix)** Feb-May 19

- Worked on six international shoots, across all four episodes of ambitious science/astrobiology series
- Gimbal setup, follow focus, long lens wildlife, additional camera, location DIT, Netflix registered drone op
- Protecting kit in tough environment; flooded caves in Mexico and Ethiopia's sulphurous Danakil Depression

**Production Technical Assistant, Icon Films: *Various Projects*** Sept 2014 - Aug 2018

- ***Jeremy Wade's Dark Waters*** (Animal Planet) - AC, Drone, 2nd camera on salmon run Alaska episode
- ***Primal Survivor S3*** (NatGeo) - Drone, 2nd camera filming indigenous tribes in China, Guyana, Vanuatu
- ***Jeremy Wade's Mighty Rivers*** (Animal Planet) - DIT and sound recordist in studio and Romania shoot
- ***Man Eating Python*** (Discovery Channel) - AC, 2nd camera and DIT on documentary shoot across USA
- ***Primal Survivor S2*** (NatGeo) - AC, 2nd camera and DIT across whole series, managing and maintaining kit in extreme climactic environments: Canada, Taiwan, Mexico, Namibia, Sumatra, Australia
- ***Savage Kingdom, Primal Survivor S1, River Monsters, Legend Hunter, The One Show*** - Edit Assistant

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## Other Film Projects

**DoP / Director, WaterBear: *Lost Along the Line* ([www.lostalongtheline.com](http://www.lostalongtheline.com))** May-June 20-21

- 45min activism/wildlife film with Chris Packham on the deforestation caused by the UK's HS2 Rail project
- Self-shot film project featuring undercover and innovative filming techniques, acquired by WaterBear
  - Won 'Best Documentary' at 'Do it Zero' Festival and awarded at 'Nature Without Borders' Festival

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## Education

- MA Documentary and Features, University of the West of England
- BSc. Zoology, University of Bristol: 2.1 (Hons)
- A level: Biology A, English A, Chemistry B, Maths B (AS)