

JIMMY CAPE

jimmy.cape@gmail.com / 07525025344

www.jimmycape.tv

Camera and Drone Operator (UK+USA) with Zoology background and MA in Documentary
Experience filming on over 25 international wildlife/expedition shoots for NatGeo, BBC, Netflix, AppleTV+

Personal Kit:	DJI Inspire 2 UAS, Mavic 2 Pro, 3-Axis Slider Time-Lapse Kit, Sony a7SIII, Crane 2 Gimbal, Sigma 60-600mm+1.4x extender, Nikkor Primes+Macro Lenses
Camera Skills:	Shotover M1, CN20 Long Lens, Low-Light, Gimbal, Wireless Follow Focus FS7 Sync, Macro, RED Gemini, Phantom, Selex Superhawk, Underwater, Drone
Qualifications:	UK PfCO + USA Remote Airman Drone, iVisa Until March 2022, Driving License IRATA Level 1 Ropes Access, First Aid and Remote Trauma, PADI Rescue Diver
Post-Production:	Adobe Premiere, DaVinci Resolve, ShotPut Pro, Remote Location DIT

Production Experience

- Jr Camera Operator, Plimsoll Productions: *NDA Wildlife Project (AppleTV+)*** Jan-Dec 21
- Shotover Tech Assistant trained and IRATA Level 1 qualified during 12 month full-time role
 - Advising purchase and operating specialised equipment - eg. camera traps, PTZ, UW Polecam
 - Location experience filming large mammals in Serengeti National Park, Okavango Delta and Borneo.
- UAS Operator / Second Camera, True to Nature: *Expedition with Steve Backshall S2 (UKTV)*** Sept-Oct 20
- Sync camera and UAV on first descent kayak expedition through Kronotsky Reserve in Kamchatka, Russia
 - Filming brown bear salmon run, using long lens, UAS, GoPro poelcam. Feature on camera as drone pilot.
- Camera Operator, Oxford Films: *Prince William: A Planet for Us All (ITV)*** June 20
- Filmed NatHist pick-ups around farmland in Devon for conservation film. Long-lens, gimbal & macro
- UAS Operator / Focus Pull Nutopia: *Welcome to Earth with Will Smith (NatGeo)*** Jan-Mar 20
- Camera assistant for cinematic documentary series filming at Iguazu Falls and in Costa Rica Jungle
 - Rigging multiple gimbal incl. Ronin 2 with Red Gemini - remote follow focus pulling for DoP operator
 - Full spectrum drone and cinematography, supporting canopy-access camera operator, motion time-lapse
- UAS Operator / Second Camera Wildspace Productions: *Great National Parks (Netflix)*** Nov-Dec 19
- Camping for five weeks in Gabon, West Africa to observe rare animal behaviour, long-lens wildlife hides
 - Drone filming with DJI Inspire 2 and Mavic 2 Pro, motion control time-lapse, wild-track sound recording
- Camera Operator, BBC NHU: *Waterhole: Africa's Animal Oasis (BBC2)*** Aug-Sept 19
- Operated specialised cameras including Phantom, Superhawk and IR A7s from wildlife hide in Tanzania
 - Motion control time-lapse, UAV filming, tracking animals at night, assisting sync cameraman with jib/gimbal
- Camera Operator, Offspring Films: *Earth at Night in Colour (AppleTV+)*** Oct-July 18-19
- Blue-Chip wildlife shoots in Zimbabwe (Elephant), Kenya (Eagle Owl) and Brazil's Pantanal (Jaguar)
 - Filming animals in low-light conditions using long lens and RED Gemini / ME20 / a7S2.
 - Rigging (GSS) and operating (Ronin 2) gimbal systems for filming wildlife from boats and vehicles
 - Three-axis motion controlled day-to-night time-lapse/star-lapse using my own two meter track

- UAS Operator / Focus Pull, Wall to Wall/Warner Bros: *Alien Worlds* (Netflix)** Feb-May 19
- Worked on six international shoots, across all four episodes of ambitious science/astrobiology commission
 - Gimbal setup, follow focus, long lens wildlife, additional camera, location DIT, Netflix registered drone op
 - Protecting kit in tough environment; flooded caves in Mexico and Ethiopia's sulphurous Danakil Depression
- Second Camera / UAS Operator, Icon Films: *Jeremy Wade's Dark Waters* (Animal Planet)** Jul-Aug 18
- Documented the salmon run in rural Alaska and spent weeks out on fishing boats in rough sea
 - Landing drone on moving boats in rough seas, filming wildlife within the conditions of NOAA wildlife permits
- Second Camera / UAS, Icon Films: *Primal Survivor Series 3* (National Geographic Channel)** May-June 18
- Lived with and filmed remote tribes (handheld FS7) in China, Guyana, Vanuatu for anthropology series
 - Primary camera operator for several 'tribe flashback' sequences, natural history b-roll and time-lapse
 - Camping and hiking in high altitude, very remote areas, managing generators and emergency provisions
- DIT / Sound Recordist, Icon Films: *Jeremy Wade's Mighty Rivers* (Animal Planet)** July-Nov 17
- Location DIT and sound recordist for 4K UHD production in remote international locations
- Second Camera / DIT, Icon Films: *Man-Eating Python* (Discovery Channel)** May-July 17
- Filmed second camera (FS7) on for one-off documentary in several locations around USA
- Second Camera / DIT, Icon Films: *Primal Survivor Series 2* (National Geographic Channel)** Aug-Mar 16-17
- Filmed second camera while embedded within tribes on six-part survival series in remote locations
 - Managing and maintaining kit in extreme locations, i.e. jungle, desert, arctic, marine, altitude
- Camera Assistant / Sound Recordist, Icon Films: *The One Show* (BBC1)** July-Aug 16
- Production Technical Assistant, Icon Films: *River Monsters* (Animal Planet)** June-July 16
- Camera assistant/second camera or sound recording at studio locations
 - Coordinated post-production workflow of 4K UHD series, edited in snap-ins and tasters
- Production Technical Assistant, Icon Films: *Savage Kingdom, Primal Survivor* (NatGeo)** Jan-May 15-16
-

Other Film Projects

- DoP / Producer, Self-Produced Documentary: *Lost Along the Line* (WaterBear / OTF)** May-June 20-21
- 45min film documenting the deforestation and impact on wildlife caused by the UK's HS2 Rail project
- DoP / Editor, The European Nature Trust: *Ride Romania* (Online)** Sept 18
- Self-shot and edited NGO conservation film, 200km cycle journey through Romania's last ancient forests
-

Education

- MA Documentary and Features, University of the West of England
 - BSc. Zoology, University of Bristol: 2.1 (Hons)
 - A level: Biology A, English A, Chemistry B, Maths B (AS)
-

Achievements

- Company Director at Creative Opportunities CIC
 - Co-Founder of the University of Bristol Documentary Society 'DocSoc'
-

References - Available on request